



Andrew Whitehead

METAL ART WORKSHOP SCHOLARSHIP

APPLICATION FORM

“FLAMIN’ HELL” Sculpture Project.

A bold art project to celebrate the efforts of CFA and RFS firefighters during Black Summer Fires.

The **Committee of Jingellic Hub Inc** would like to gather up remnants of metal from the ashes of bush fire devastated properties in the Upper Murray and have acclaimed sculptor, Andrew Whitehead, create one of his amazing found metal sculptures - a dynamic sculptural interpretation of a firefighter in battle against **“Flamin’ Hell”**, the Black Summer Fires. The life-size sculpture would celebrate the self-sacrifice, grit and determination of our volunteer firefighters and commemorate their heroism and massive contribution to saving the townships of Walwa and Jingellic in the Upper Murray.

Andrew Whitehead has accepted the commission and we look forward to watching the progress of the sculpture via Andrew’s social media posts. He aims to install the artwork on the Jingellic Showgrounds precinct in December 2021. It will become a feature of the Great River Road sculpture trail linking Albury-Wodonga to the Upper Murray.

In addition, we will also engage local artists to collaborate and create gates in a similar format to the sculpture - found metal objects (remnants and relics) welded together within a frame. These would be incorporated into a project to beautify and upgrade the entrance to the picturesque and culturally significant Jingellic Showgrounds. During the emergency, the Jingellic Showgrounds became a focus for support of our cross-border community, providing a relief centre, hosting BlazeAid and was a staging point for emergency services. The installation of a significant public artwork dedicated to volunteers at this site is very fitting.

Would you like to be part of this exciting project?

Jingellic Hub invites aspiring metal art sculptors to commit to the project and benefit from a three-day, intensive workshop under the tutelage of the master, Andrew Whitehead.

We are offering 2 scholarships with all workshop fees paid in full !

The workshop scheduled for

Queens Birthday weekend (12th/13th/14th June, 2021)

at “Illawong”, (Andrew Whitehead’s home base near Urana NSW).

To be eligible applicants must be residents of the Upper Murray (or have demonstrable close ties to the region) and have a passion for the region and its community. Some existing aptitude and skill for welding and be keen to engage with Metal Art are expected.

Two scholarships covering the tutelage cost of the 3-day workshop (valued at \$1500 each) are available to the successful candidates. **You will be personally responsible for your travel, accommodation, and meal costs** if successful and expected to have your own Welding Helmet and protective clothing and boots.

The workshop is limited to a total of 8 participants, with tutors and forges available for groups of 2. Andrew Whitehead schedules only one workshop per annum and demand is extremely high. We are very privileged and proud to be able to offer this opportunity to aspiring artists of the Upper Murray.

A unique opportunity exists for the successful candidates to be involved in the design and construction of the proposed Jingellic Hub entrance gates and preference will be given to candidates who demonstrate a willingness to participate in this endeavour.

Please complete and submit the following form highlighting your experience and your passion for this unique art form and how you will benefit from your gaining further skills and experience in Metal Art.

Applications close COB on 10 March 2021 without exception.

All applications will receive a notice of receipt of their application and may be asked for further information if necessary.

The decision to award these scholarships will be made by the Jingellic Hub Committee alone and successful candidates will be notified by 20 March, 2021.

Jingellic Hub
Metal Art Scholarship Application Form

| Applicant Details: | | | |
|---------------------------|--|--|--|
| Name | | | |
| Address | | | |
| Email | | | |
| Telephone Numbers | | | |

Applicant Questionnaire:

- 1) Outline your previous experience in Metal Art and/or other artistic endeavours.
- 2) Why do you wish to participate in this workshop and how do you think it will be of benefit to you?
- 3) What experience do you have with welding and other aspects of working with metal?
- 4) Do you have your own, (or access to), an appropriate welder helmet and protective clothes to use at the workshop? YES NO (circle answer).
- 5) If not a permanent resident of the Upper Murray Region as defined, please outline why you believe you are eligible for consideration for this scholarship and indicate your demonstrable close ties to the region.
- 6) Confirm your intention and ability to support and contribute to the design and collaborate with construction of the Metal Art style gates or other art work at Jingellic Hub.
- 7) Any other relevant information you think we need to consider in choosing you as one of our two scholarship recipients?

ALL APPLICATIONS TO BE SUBMITTED BY CLOSING DATE:

COB 10 March, 2020.

By email: JingellicHub@outlook.com

or post:

Jingellic Hub Inc (Scholarship Application)
C/O Walwa PO
Walwa 3709